

**Ministry of Higher Education and Scientific Research  
University of Basrah  
Faculty of Fine Arts**

# **Self–Assessment Report**

**Department of Fine Arts**

**Faculty of Fine Arts**

**University of Basrah**

College Website <https://www.facebook.com/bfac.uobasrah.edu>

2021–2022

### **Self-Report Preparation Committee**

In reference to the administrative order numbered in // regarding the formation of committees in the scientific departments to write the self-evaluation and attached below, the committee for the preparation of the self-report in the Department of Fine Arts was formed in accordance with the ministerial and university instructions of the gentlemen listed below:

<b>t</b>	<b>Name</b>	<b>Post</b>	<b>Adjective</b>
<b>1</b>	<b>Dr. Raed Hassan Sherri</b>	<b>Head of Department</b>	<b>Chairman</b>
<b>2</b>	<b>Prof. Farid Khaled Alwan</b>	<b>Teaching</b>	<b>Member</b>
<b>3</b>	<b>Assoc. Prof. Rola Abdelilah Alwan</b>	<b>Teaching</b>	<b>Member</b>

## **The importance of the report and its objectives**

The self-study of the college is an important part of the quality assurance procedures, as it determines what is in the college, evaluates and improves it, not only introducing it, as self-study is seen as a continuous process aimed at the following:

1. Analysis of the sources available in the college.
2. Showing the achievements of students in terms of academic programs offered by the college and the extent to which they translate the goals and objectives of these programs.
3. Evaluate the relationship between the activities and events of the college and its purposes.
4. Provide a strong and effective foundation for college planning and improvement.
5. Analyze the sources, procedures and institutional plans and their effectiveness in achieving the mission and objectives of the college.
6. Evaluate educational achievements, construction and operations.

## **A brief history of the Department of Fine Arts / College of Fine Arts**

The Department of Fine Arts was established with the birth of the College of Fine Arts at the University of Basra in 1992 and together with the Department of Dramatic Arts has been the pillar of the college since that year until the writing of this report. It is constantly growing and expanding in terms of the number of permanent teachers, external lecturers and teachers associated with contracts with the University of Basra. As well as the horizontal expansion by increasing the number of scientific branches by (3) branches and the increase in the number of students of the department. The evening study was also added as an incubator

for the gifted who do not meet the requirements of the morning study. This resulted in a diversity of aesthetic disciplines active under the umbrella of a university represented by the department.

### **Department Vision**

The Department of Fine Arts seeks to create a path of cognitive communication between its students and the aesthetic taste in accordance with the requirements of the local environment and the applicable additions it needs and changes the lived reality towards the most beautiful. And what it can represent as a broadcasting center that expands steadily so that it can later reach all the completion sites inside and outside the province of Basra and our honorable homeland. According to an internal dialogue space based on familiarity and cooperation between the teaching staff on the one hand and students on the other. And between students and society on the other hand when they graduate.

### **Mission**

Building a society with aesthetic tendencies for its various mental and sensory actions by generating aesthetically conscious models by making students role models in the period of their belonging to the department and refining their talents in the accurate academic path to graduate individuals who contribute to building a general taste climate that generates positive changes that are applicable and benefit practically to reach a more productive society with positive energy and aesthetic tendencies effectively.

### **Department Objectives**

1. Providing teaching cadres with tasks in awareness and education within the specialization of the department and able to convey this message to the other clearly and positively after their involvement in the various departments and institutions of the state.

2. Emphasizing communication with the relevant international offerings in a way that ensures keeping pace with contemporary developments in order to make a match between local and foreign students in the same specialization.
3. Developing and upgrading the theoretical side with the scientific side in order to graduate students with the necessary knowledge in their subsequent tasks.
4. Producing artworks of professional level that can be displayed, marketed and added to any place where their presence is required.
5. Make the educational blindness and the mission of the department highly accessible within the visual community in particular and the Iraqi in general.
6. Graduating students with a bachelor's degree who are able to engage in the labor market as well as complete their postgraduate studies inside and outside Iraq.

### **General introduction to plastic arts**

Fine arts represent a group of academic disciplines that depend first on talent and the ability to achieve sensory. Among the most prominent of them are the disciplines of painting, sculpture, ceramics and graphics. It has a variety of steps to accomplish and the raw materials that require its achievement.

In the Department of Fine Arts, these requirements are taught and provided according to a sequence from the easy level to the professional level later. In order to achieve this, it requires the existence of classrooms for theoretical study and others for practical application. And specialized laboratories that help to complete the various achievements.

With a scientific distribution of materials over a period of (4) years, it ensures that the maximum number of students is surrounded by all the specialized curricula and necessary steps needed by these processes. As well as the

possibility of completing this study through master's and doctoral as a subsequent plan to reach more experienced individuals in these aesthetic disciplines.

Taking into account the specificity of the environment in the province of Basra in particular and Iraq in general. And not to neglect to benefit from the relevant global offerings. In a way that qualifies graduates later to enter and compete in the labor market and in any possible work space.

Note that these aesthetic disciplines differ from all parallel human studies, as they have proactive conditions represented in the student's ability to develop his talent that must be available in the beginning. Thus, the art student in the Department of Fine Arts is distinguished and special from his peers in other colleges.

### **Department Status**

**The number of teachers in the department is (36) teachers divided according to the following:**

t	Scientific title	Number	Specialization			
1	Professor	6	2Drawing	2 Carving	2 Porcelain	
2	Assistant Professor	7	4 Drawing	1 Carving	2 Porcelain	
3	teacher	12	6 Drawing	4 Carving	2 Porcelain	
4	Assistant Lecturer	11	6 Drawing	3 Carving	2 Porcelain	

t	Scientific title	Teaching Name	Specialization	Current position, if any (2021-2022)
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1	<b>Prof. Dr.</b>	<b>Good morning Ahmed Alshaya</b>	<b>Pottery</b>	
2	<b>Prof. Dr.</b>	<b>Ali Hussein Alwan</b>	<b>Pottery</b>	
3	<b>Prof. Dr.</b>	<b>Bloom inside Mohsen</b>	<b>Drawing</b>	
4	<b>Assoc. Prof.</b>	<b>Farid Khaled Alwan</b>	<b>Drawing</b>	
5	<b>Prof. Dr.</b>	<b>Edited by Ali Hussein</b>	<b>Drawing</b>	
6	<b>Prof. Dr.</b>	<b>Bahaa Abdul hussain Majeed</b>	<b>Sculpture</b>	
7	<b>Prof. Dr.</b>	<b>Mohsen Ali Hussein</b>	<b>Sculpture</b>	
8	<b>Assoc. Prof.</b>	<b>Ali Abdullah Abboud</b>	<b>Sculpture</b>	<b>Dean of the College</b>
9	<b>Assoc. Prof.</b>	<b>Ali Sharif Jabr</b>	<b>Drawing</b>	
10	<b>Assoc. Prof.</b>	<b>Nasser Samari Jaafar</b>	<b>Drawing</b>	
11	<b>Assoc. Prof.</b>	<b>Oras Jabbar Suheim</b>	<b>Pottery</b>	
12	<b>M.D</b>	<b>Nawras Adnan Shehab</b>	<b>Drawing</b>	
13	<b>M.</b>	<b>Alaa Ali Ahmed</b>	<b>Drawing</b>	
14	<b>Assoc. Prof.</b>	<b>Rola Abdul elah Alwan</b>	<b>Pottery</b>	
15	<b>M.M</b>	<b>Amani Kazem Hajul</b>	<b>Drawing</b>	
16	<b>M.M</b>	<b>Talal Abdul emam Muhammad</b>	<b>Sculpture</b>	
17	<b>M.</b>	<b>Ban Muhammad Ali</b>	<b>Drawing</b>	
18	<b>M.</b>	<b>Enaam Salah Aldin</b>	<b>Pottery</b>	
19	<b>Assoc. Prof.</b>	<b>Yassin and my mother Nasser</b>	<b>Drawing</b>	

20	<b>M.M</b>	<b>Firas Abdul jabbar Abd Thabet</b>	<b>Drawing</b>	
21	<b>M.M</b>	<b>Essam Nizar Muhammad</b>	<b>Sculpture</b>	
22	<b>M.</b>	<b>Raed Hassan Sherri</b>	<b>Drawing</b>	
23	<b>M.</b>	<b>Mead Mahdi Lafta</b>	<b>Sculpture</b>	
24	<b>M.</b>	<b>Hussein Ali Mohsen</b>	<b>Sculpture</b>	
25	<b>M.</b>	<b>Aseel Intisar Hashem</b>	<b>Drawing</b>	
26	<b>M.D</b>	<b>Asma Samir Halim</b>	<b>Drawing</b>	<b>Head of Department</b>
27	<b>M.M</b>	<b>Osama Nouri Nasser</b>	<b>Drawing</b>	
28	<b>M.D</b>	<b>Rana Dahi Abdul karim</b>	<b>Pottery</b>	
29	<b>M.D</b>	<b>Qahtan Adnan Kamel</b>	<b>Sculpture</b>	
30	<b>M.</b>	<b>Khawla Ghadban Obaid</b>	<b>Sculpture</b>	
31	<b>M.M</b>	<b>Falih Matouk shoes</b>	<b>Sculpture</b>	
32	<b>M.M</b>	<b>Zain Al , Abidin Qais</b>	<b>Drawing</b>	
33	<b>M.M</b>	<b>Ahmed Abd Munshid</b>	<b>Porcelain</b>	
34	<b>M.M</b>	<b>Nuzhat Ahmed Jabbar</b>	<b>Porcelain</b>	
35	<b>M.M</b>	<b>Appointment of Musa</b>	<b>Drawing</b>	
36	<b>M.M</b>	<b>Muhannad Abdullah Jabbar</b>	<b>Drawing</b>	



**The number of morning study students is (260) male and female students divided according to the following:**

Stage	Number of divisions	Number of students		Total Students
		males	Female	
The first	3	21	48	69
The second	5	30	44	74
Third	4	11	44	55
Fourth	4	11	51	62
Total	16	73	187	260

**Virtual reality:** ratio of the number of students to the number of teachers:  $260 \div 36 = 7.22$  students per teacher. This ratio is acceptable according to scientific contexts.

**Practical reality:** Students are divided into classes ranging from 10 to 15 students. This is an acceptable ratio in terms of numerical momentum in a single room.

### **Classrooms in the department**

t	Hall Type	Number	Observations
1	Theoretical	3	
2	Practical	13	
3	Laboratories	2	
4	Theaters	No	
5	Graduate Discussions	1	

### Approved Curricula for Preliminary Study / Sabahi

Stage	Number of lessons	Number of Hours		Number of study units
		Theoretical	Practical	
The first	12	7	5	48
The second	10	7	3	40
Third	9	4	5	37
Fourth	8	4	4	39
Total	39	22	17	164

### Approved Postgraduate/Master's Curriculum

Chapter One	Practical	Theoretical	Number of Units	Chapter Two	Practical	Theoretical	Number of Units
Studio	4	-	2	Studio	1	-	2
Seminar Seminar	-	3	3	Seminar Seminar	-	3	3
Research Methods	-	2	2	Art criticism	-	2	2
History of	-	2	2	Art & Culture	-	1	1

modern art							
Porcelain techniques	-	2	2	Art and civilization	-	1	1
Ancient Iraqi ceramics	-	2	2	Aesthetics of art	-	2	2
The aesthetics of ceramic art	-	2	2	Structural analysis	-	2	2

**Some subjects are separate specializations and some are standardized for all branches. Some of them are optional and achieve (12) units per semester.**

#### **Approved Postgraduate/PhD Curriculum**

<b>Chapter One</b>	<b>Practical</b>	<b>Theoretical</b>	<b>Number of Units</b>	<b>Chapter Two</b>	<b>Practical</b>	<b>Theoretical</b>	<b>Number of Units</b>
Studio	4	-	2	Studio	1	-	2
Seminar	-	3	3	Seminar	-	3	3
Seminar				Seminar			

Art Nouveau	-	2	2	Art criticism	-	2	2
Porcelain techniques	-	2	2	Art and globalization	-	1	1
Contemporary sculpture	-	2	2	Evolution in the arts	-	1	1
Art and globalization	-	1	1	Art & Science	-	1	1
Arabic ceramics	-	1	1	Contemporary Art	-	2	2
Sculpting techniques	-	2	2	Philosophy of Art	-	2	2

**Some subjects are separate specializations and some are standardized for all branches. Some of them are optional and achieve (10) units per semester.**

**The first stage (general):**

<b>t</b>	<b>Course Material</b>	<b>Number of Hours</b>	<b>Availability of the textbook</b>	<b>Additions or modifications</b>	<b>Teaching method</b>
1	History of ancient art	2	Yes	-	theoretical
2	Arabic Language	2	No	-	=
3	English E	2	No	-	=
4	Human Rights	2	No	-	=

5	Art Elements	2	Yes	-	=
6	Computer	2	No	-	Application
7	Graphic Art	3	No	-	practical
8	Planning	4	No	-	=
9	Colors	4	No	-	=
10	Sculpture	4	No	-	=
11	Pottery	4	No	-	=
12	Physical Education	2	No	-	practical

**The second stage is a drawing:**

<b>t</b>	<b>Course Material</b>	<b>Number of Hours</b>	<b>Availability of the textbook</b>	<b>Additions or modifications</b>	<b>Teaching method</b>
1	History of Art in Civilizations	2	Yes	-	theoretical
2	Arabic Language	2	No	-	=
3	Computer	2	No	-	Application
4	Perspective	2	Yes	-	=
5	vivisection	2	No	-	=
6	Colors	8	No	-	practical
7	Planning	4	No	-	=
8	Photogrammetry	4	No	-	=
9	Drawing techniques	3	No	-	Application
10	English Language	2	No	-	theoretical

**The second stage is carving:**

<b>t</b>	<b>Course Material</b>	<b>Number of Hours</b>	<b>Availability of the textbook</b>	<b>Additions or modifications</b>	<b>Teaching method</b>
1	History of Art in Civilizations	2	Yes	-	theoretical
2	Arabic Language	2	No	-	=
3	Computer	2	No	-	Application
4	Perspective	2	Yes	-	=

5	Sculpting techniques	3	No	-	practical
6	Relief sculpture	4	No	-	=
7	Stereoscopic sculpture	8	No	-	=
8	vivisection	2	No	-	Application
9	English Language	2	No	-	theoretical

**The second stage is porcelain:**

t	Course Material	Number of Hours	Availability of the textbook	Additions or modifications	Teaching method
1	History of Art in Civilizations	2	Yes	-	theoretical
2	Computer	2	No	-	Application
3	Porcelain technology	2	No	-	theoretical
4	E Glass Technology	2	No	-	=
5	Layout and colors	4	No	-	practical
6	Practical pottery	4	No	-	=
7	Arabic Language	2	No	-	theoretical
8	Design and decoration	2	No	-	Application
9	Murals	4	No	-	practical
10	Sculptural pottery	4	No	-	practical
11	English Language	2	No	-	theoretical

**The third stage is a drawing:**

t	Course Material	Number of Hours	Availability of the textbook	Additions or modifications	Teaching method
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1	History of Islamic Art	2	Yes	-	theoretical
2	Research Origins	2	Yes	-	=
3	Aesthetics	2	Yes	-	=
4	Computer	1.5	No	-	Application
5	Planning	4	No	-	practical
6	Colors	6	No	-	=
7	Photogrammetry	8	No	-	=
8	Free Apps E	4	No	-	=

**The third stage is carving:**

<b>t</b>	<b>Course Material</b>	<b>Number of Hours</b>	<b>Availability of the textbook</b>	<b>Additions or modifications</b>	<b>Teaching method</b>
1	History of Islamic Art	2	Yes	-	theoretical
2	Research Origins	2	Yes	-	=
3	Aesthetics	2	Yes	-	=
4	Computer	2	No	-	Application
5	Stereoscopic sculpture	8	No	-	practical
6	Relief sculpture	4	No	-	=
7	Free Apps E	6	No	-	=
8	Planning	4	No	-	=
9	Sculptural construction	4	No	-	=

**The third stage is ceramics:**

<b>t</b>	<b>Course Material</b>	<b>Number of Hours</b>	<b>Availability of the textbook</b>	<b>Additions or modifications</b>	<b>Teaching method</b>
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1	History of Islamic Art	2	Yes	-	theoretical
2	Research Origins	2	Yes	-	=
3	Aesthetics	2	Yes	-	=
4	Computer	2	No	-	Application
5	E Glass Technology	2	No	-	theoretical
6	pottery	4	No	-	practical
7	Sculptural pottery	4	No	-	Application
8	Ovens & Glazing	4	No	-	practical
9	Murals	4	No	-	=
10	Layout and colors	4	No	-	=

**Fourth stage drawing:**

<b>t</b>	<b>Course Material</b>	<b>Number of Hours</b>	<b>Availability of the textbook</b>	<b>Additions or modifications</b>	<b>Teaching method</b>
1	Contemporary Modern Painting	2	No	-	theoretical
2	Art criticism	2	No	-	=
3	Computer	2	No	-	Application
4	Murals	4	No	-	practical
5	Project	12	No	-	=
6	Planning	4	No	-	=
7	Graduation Research	2	No	-	theoretical
8	Colors	4	No	-	practical

**The fourth stage is carving:**



<b>t</b>	<b>Course Material</b>	<b>Number of Hours</b>	<b>Availability of the textbook</b>	<b>Additions or modifications</b>	<b>Teaching method</b>
1	Contemporary Modern Sculpture	2	No	-	theoretical
2	Art criticism	2	No	-	=
3	Computer	2	No	-	Application
4	Murals	4	No	-	practical
5	Project	12	No	-	=
6	Bronze Casting Techniques	6	No	-	=
7	Graduation Research	2	No	-	theoretical
8	Stereoscopic sculpture	4	No	-	practical

**The fourth stage is porcelain:**

<b>t</b>	<b>Course Material</b>	<b>Number of Hours</b>	<b>Tov Methodological book</b>	<b>Additions or modifications</b>	<b>Teaching method</b>
1	Contemporary Modern Porcelain Art	2	No	-	theoretical
2	Art criticism	2	No	-	=
3	Computer	1.5	No	-	Application
4	pottery	4	No	-	practical
5	Sculptural pottery	4	No	-	=
6	Project	8	No	-	=
7	Furnaces & Glazing	4	No	-	=
8	Free Apps	4	No	-	=
10	Graduation Research	2	No	-	theoretical

**Completed research = scientific research for the academic year  
2020–2021**

t	Teaching Name	Scientific title	Search
1	Edited by Ali Hussein	Professor	Artistic Context of Gender in Contemporary Art Practices
2	Ali Abdullah Abboud	Assistant Professor	<p>1.0 Spatial relations and their effects on monumental models</p> <p>2– The Parliamentary Approach in the Analysis of Sculptural Productions (Horse Movement by Choice)</p> <p>3– Representations of madness in postmodern formation</p>
3	Ali Sharif Jabr	Assistant Professor	Employing waste to create a clean environment with aesthetic dimensions
4	Oras Jabbar Suheim	Assistant Professor	<p>1– The artistic and aesthetic dimensions in the works of the two potters Zainab Al–Bayati and Ebtisam Naji</p> <p>2– Manifestations of the legend in the works of the potter Laith Abbas</p>
5	Alaa Ali Ahmed	Assistant Professor	<p>1– Architectural Governance in European Painting – A Study in Style Transformations</p> <p>2– Features of the objective dominant in the works of Basra painters</p>

6	Mead Mahdi Lafannah	teacher	<p>1– Artistic formation in modern Assyrian bas-relief sculpture</p> <p>2– Formal composition in the sculptures of Ahmed Bahrani and Alejandro Caló (a comparative study)</p> <p>3– Recreational efficiency in postmodern arts</p>
7	Hussein Ali Mohsen	teacher	Technical characteristics of urban sculptures and Palmyra – a comparative study
8	Talal Abdul emam Muhammad	Assistant Lecturer	The impact of the surrounding environment on the formation of sculptural monuments in the Basra lecture
9	Yassin and my mother Nasser	Assistant Professor	<p>The impact of graphic arts in enhancing the therapeutic environment</p> <p>Political mobilization in the art of contemporary Iraqi Graphic</p> <p>Cultural normalization of the American commercial graphic gel in Iraq</p> <p>The effectiveness of graphic signs in the October 2019 demonstrations in Iraq</p>
10	Aseel Intisar Hashem	teacher	Revolutionary representations in contemporary Iraqi formation

11	Asma Samir Halim	teacher	Totalitarianism in contemporary formation
12	Rana Dahi Abdul karim	teacher	Political nihilism in the products of postmodern ceramics The functional transformation of form in contemporary European ceramics The effect of the unbalanced in the techniques of showing contemporary formation
13	Qahtan Adnan Kamel	teacher	The effectiveness of sculptural production in postmodern arts – digital art as a model Mechanisms of demolition and construction in contemporary formation Contemporary sculpture and its role in strengthening national identity
14	Khawla Ghadban Obaid	teacher	Visual discourse and its embodiments in contemporary sculpture (folk art as a model)
15	Nuzhat Ahmed Jabbar	Assistant Lecturer	Storytelling of votive tablets in contemporary ceramic murals
16	Muhannad Abdullah Jabbar	Assistant Lecturer	The aesthetics of participation in contemporary interactive art The controversy of meaning and the deviation of centers in contemporary Iraqi painting

17	Amani Kazem Hajul	Assistant Lecturer	The effects of the arts of modernity and postmodernism on contemporary Iraqi art Postmodern intellectual institutions on Western art. Symbolic work in contemporary Iraqi art
18	Appointment Musa Hassan	Assistant Lecturer	Renewal in the art of hyperrealism

## Application of SWAT analysis in the self-assessment program

### Self-assessment criteria

#### The first criterion: the strategy of the educational institution

t	Pointer	Fully applied and fully documented	Partially applied and fully documented	Not applied and undocumented
	As	2	1	0
1	The mission of the college and the mission of the university reflect the mission of the department.	2		
2	Accuracy of wording and clarity of the department's objectives.	2		
3	The strategic goals and objectives of the department help to achieve quality compared to its counterparts	2		

	at the level of other colleges of fine arts.			
4	The link between the plans of the evaluation programs in the department's strategy and the goals and objectives of the college strategy.		1	
5	The department's policy and plans contribute to improving the competitive position with the departments in the corresponding art colleges.	2		
6	Methodology of preparing for strategic planning in the Department of Fine Arts.	2		
7	Compatibility and harmony between the components of strategic planning.		1	
8	Means of awareness and information.		1	
9	Means and tools of review and evaluation.		1	

### **Mechanism for calculating the first criterion**

Paragraph matching	Fully applied and fully documented	Partially applied and	Not applied and undocumented	Total
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		fully documented		
Weights	2	1	0	
Duplicate	5	4	0	
Total	10	4	0	14
Weighted arithmetic median for the first criterion	$14/9 = 1,555/2 = 0,777 \times 100 = 77,777 \times 7/100 = 5,444$			

**Second Criterion: Community Service**

t	Pointer	Fully applied and fully documented	Partially applied and fully documented	Not applied and undocumented
	As	2	1	0
1	There is an annual plan to serve the community and develop the real environment that is built according to clear methods and means.		1	
2	The existence of awareness programs in the fields of arts and awareness to serve the community and develop the environment.		1	
3	Measure the level of interest to the beneficiary parties.		1	
4	Determining the contributions of the teaching staff and students of	2		

	the plastic arts departments in the faculties of arts through the programs provided by the department to serve the community.			
5	Determining the advisory services through the consulting offices specified in the plastic arts departments of the faculties of arts		1	

### Mechanism for calculating the second criterion

Paragraph matching	Fully applied and fully documented	Partially applied and fully documented	Not applied and undocumented	Total
Weights	2	1	0	
Duplicate	1	4	0	
Total	2	4	0	6
Weighted arithmetic median for the second criterion	$6/5=1, 2/2=0.6 \times 100=60 \times 4/100=2.4$			

### Third Criterion: Learning Policy and Curricula

t	Pointer	Fully applied and fully documented	Partially applied and fully documented	Not applied and undocumented



	As	2	1	0
1	<b>First: – Learning and teaching policy: –</b> Consistency of goals with the philosophy of society	2		
2	Alignment of objectives with knowledge developments	2		
3	Consistency of objectives with the characteristics of students.		1	
4	Realism and feasibility of goals	2		
5	Admission policies and procedures related to (bachelor's – master's) programs.	2		
6	Comprehensiveness, depth of knowledge and logical sequence of educational programs		1	
7	Diversity in the use of modern educational and technical teaching methods that are commensurate with the outputs of the targeted educational process.	2		
8	Adoption of modern evaluation methods.		1	
9	Encouraging art students to practice self-education by providing programs, environments and workshops for this.	2		
10	<b>Second: Curricula, including:</b> A- Preliminary studies: 1- Detailed plans for the courses specified within the educational	2		

	programs to prepare and qualify students of plastic arts departments in the faculties of arts.			
11	Availability of methodological books, help books or external books for students.	2		
12	Means of quarterly and annual calendar for students of plastic arts departments in the faculties of arts		1	
13	The examination system is: -Semester: √ -Annual:	2		
14	Tests and questionnaires related to the opinions of faculty members and students.	2		
15	Determine the grades obtained by the student in theoretical – practical – applied lessons within the technical scientific departments	2		
16	A system for training students of the Department of Fine Arts in the faculties of arts on viewing and application in schools affiliated to the Ministry of Education			1
17	Determine the timing of theoretical – practical – applied lessons.	2		
18	<b>B- Postgraduate Studies:</b> The extent to which faculty members contribute to the development of educational programs for postgraduate studies	2		

	in the Department of Fine Arts for the faculties of arts.			
19	Determining the number of study units required for the student's graduation from the master's degree – doctorate (36 units for the master's stage).	2		
20	A description of the objectives and educational content of the courses of the educational programs in (Master's).	2		
21	Determining the timing of lessons in the master's stage according to international standards.	2		
22	<b>Third: Education Outcomes:</b> Providing artistic productions characterized by innovation and artistic creativity.		1	
23	The student plays his artistic role in the community and produces works of art of various kinds and preserves them and the built and natural environment.	2		
24	Combining theory and practice along with knowledge development in the implementation of technical projects of state institutions.	2		
25	Employ available resources and materials efficiently in the various fields of arts.	2		
26	Possess the ability to criticize art, judge things, accept criticism of	2		

	others about his artistic productions and benefit from them, while identifying the strengths and weaknesses of these judgments.			
27	Adapting informational, technological and communication means to the process of innovation and artistic creativity.		1	
28	Keeping abreast of scientific developments, absorbing and employing them in his artistic products or his professional field of work.		1	

### Mechanism for calculating the third criterion

Paragraph matching	Fully applied and fully documented	Partially applied and fully documented	Not applied and undocumented	Total
Weights	2	1	0	
Duplicate	20	7	1	
Total	40	7	0	47
Weighted arithmetic median for the third criterion	$47 / 28 = 1.678 / 2 = 0.839 \times 100 = 83.928 \times 15$ $= 1.258 / 100 = 12.589$			

### Fourth criterion: faculty members

t	Pointer	Fully applied and fully documented	Partially applied and fully documented	Not applied and undocumented
	<b>As</b>	2	1	0
1	<p><b>First: Faculty Members:</b></p> <p>1– Develop a clear vision for the needs of the Department of Fine Arts from faculty members based on its vision, mission and objectives approved by the College Council and approved by the University Council.</p>	2		
2	The criteria for selecting a faculty member, for example, (knowledge of the subject – effective teaching – the ability to contribute to the implementation of the college's mission, etc.), are clearly defined.		1	
3	Determine the academic degrees obtained from accredited and recognized universities internationally, regionally and locally.	2		
4	Appointment procedures through an announcement of vacant grades in accordance with the required specialization.			
5	A specialized professional and technical committee shall be determined to select the faculty	2		

	members nominated to work in the Department of Fine Arts.			
6	Planning training programs to develop the competencies of faculty members on developments in the field of science and art.		1	
7	Setting clear and accurate standards for evaluating the performance of faculty members in terms of (effective teaching – depth of knowledge in the field of specialization – the use of modern teaching methods – lesson time management – the use of teaching techniques appropriate to the nature of the material – scientific research – authorship, publishing and translation – scientific, artistic and cultural awards – community service activities ... and others).	2		
8	Determining the teaching hours for faculty members according to the scientific degrees and the nature of the scientific material (theoretical – scientific – applied) and according to the specialization and nature of the subject.	2		
9	Determining the ratio of faculty members to the number of students must be consistent with international averages and according to specialization.	2		

10	Matching the scientific specialization of the faculty member with the course he is teaching.	2		
11	The department develops a plan to deal with the deficit / surplus of faculty members within the disciplines of the faculties of arts.		1	
12	Second: Teaching Methods and Learning Resources: The administration of the Department of Fine Arts in the college has its own vision in the level of information and knowledge required to be available in line with its goals, mission and future vision.	2		
13	The administration of the Department of Fine Arts in the college makes sure that the available educational media are related to its objectives and the educational content of its courses and arouse the senses of students in the scientific and artistic departments.	2		
14	The availability of scientific research that deals with the process of evaluating teaching methods, curricula and modern teaching techniques and the ability of faculty members to employ them according to specialized subjects in the educational and technical fields.		1	

15	Availability of technical workshops to meet the requirements and needs of the educational process in the department with its knowledge and skill aspects.	2		
16	Availability of scientific and technical competencies to manage technical workshops.	2		
17	Availability of modern technologies suitable for teaching artistic and cultural subjects (computer – Internet – interactive whiteboard – Power Point ... and others).	2		
18	Availability of ethical controls for the use of learning resources.	2		
19	Subscription to international electronic libraries.		1	

#### Fourth criterion calculation mechanism

Paragraph matching	Fully applied and fully documented	Partially applied and fully documented	Not applied and undocumented	Total
Weights	2	1	0	
Duplicate	13	6	0	
Total	26	6	0	32
Weighted arithmetic median for the fourth criterion	$32 / 19 = 1.684 / 2 = 0.842 \times 100 = 84.12 \times 10 = 841.2 / 100 = 8.412$			



### Fifth Criterion: Scientific Research

t	Pointer	Fully applied and fully documented	Partially applied and fully documented	Not applied and undocumented
	As	2	1	0
1	<p style="color: red; margin: 0;"><b>First: Scientific research: includes:</b></p> <p>An annual plan to follow up and evaluate scientific research.</p>	2		
2	Identify research priorities and interests		1	
3	Cooperation with educational institutions and research centers inside and outside Iraq			0
4	Provide financial, material and information support necessary for conducting research, writing and publishing books.			0
5	Research is characterized by novelty, innovation, objectivity, applied feasibility and scientific ethics... and others	2		
6	Policies, regulations, instructions and procedures related to the support and dissemination of scientific research.	2		
7	The extent to which the local community and the productive and service sectors benefit from research,		1	

	technical, scientific and educational projects.			
8	The existence of a mechanism for investing scientific and technical research.			0
9	The number of research is commensurate with the number of faculty members, provided that the publication is in journals, conferences or seminars of Arab and international sobriety.		1	
10	Investing in master's and doctoral research by publishing it in full in the form of books or abstracts in sober scientific journals and periodicals known locally, regionally and internationally.		1	
11	Activating and encouraging sabbatical leaves for research purposes internally and externally.		1	
12	Encourage faculty members to conduct joint research with other researchers in art colleges or other institutions inside and outside Iraq.		1	
13	<b>Second: Innovations and innovations: include:</b> The existence of instructions and procedures related to the registration of patents or artistic and literary creativity and the mechanisms of documenting them.			0

14	Policies and procedures for pioneering projects or the implementation of technical works in other institutions.			0
15	Supporting creative teachers and students who receive awards and certificates of creativity in their specializations.		1	
16	<b>Third: Delegations: include:</b> The existence of a declared and integrated plan to motivate teachers to complete their higher studies inside and outside the country, including full-time.			0
17	Transparency and fairness in the selection of teachers for dispatch according to the need of the department in the college for their specializations		1	
18	Follow-up delegates outside the country to complete their specialized studies.			0
19	Determine the instructions and procedures related to participation in activities and events internally and externally.		1	
20	The extent to which the objectives of these activities and events are consistent with the educational, research and scientific objectives of the faculty members and the objectives of the department in the		1	

	college in general according to the technical disciplines.			
21	Activating the visits of teachers to Arab, regional and international universities to follow up on scientific, technological and technical development in the field of specialization.			0
22	Determine the financial aspect related to delegations.			0

### Fifth criterion calculation mechanism

Paragraph matching	Fully applied and fully documented	Partially applied and fully documented	Not applied and undocumented	Total
Weights	2	1	0	
Duplicate	3	10	9	
Total	6	10	0	16
Weighted arithmetic median for the fifth criterion	$16 / 23 = 0.696 / 2 = 0.347 \times 100 = 34.782 \times 24 / 100 = 8.347$			

### Sixth Criterion: Governance and Management

t	Pointer	Fully applied and fully documented	Partially applied and fully documented	Not applied and undocumented

	As	2	1	0
1	<b>First: – Governance:</b> Issuing the regulations stipulated by the laws.		1	
2	Issuing the instructions stipulated in the regulations.		1	
3	The existence of announced policies in the work of the plastic arts departments in the faculties of fine and applied arts.	2		
4	<b>Second: – Infrastructure of Arts Colleges:</b> The department should be in an environmentally friendly and accessible location.	2		
5	Availability of plans for an annual evaluation (maintenance) related to the department's property in the college.		1	
6	Availability of appropriate health facilities to prepare students with appropriate specifications.	2		
7	The existence of an illustrative map of the Department of Fine Arts in the college and its other facilities.	2		
8	Availability of a place for sports activities.	2		
9	Availability of halls for plastic shows.	2		
10	Availability of halls for theatrical and musical performances.			0

11	Availability of cinemas and television screenings.			0
12	Availability of halls dedicated to training music arts.			0
13	The presence of classrooms, laboratories and workshop halls.	2		
14	Availability of gardens and corridors in the corridors of the department in the college and a parking lot for teachers and administrators.	2		
15	The average area for each student should be between 40–50 m and includes all college facilities.			0
16	Availability of offices for the head of the department, his assistants, teachers and officials of administrative units suitable for work.	2		

### Mechanism for calculating the sixth criterion

Paragraph matching	Fully applied and fully documented	Partially applied and fully documented	Not applied and undocumented	Total
Weights	2	1	0	
Duplicate	9	3	4	
Total	18	3	0	21
Weighted median for criterion six	$21 / 26 = 0.807 / 2 = 0.403 \times 100 = 40.384 \times 18 / 100 = 7.269$			

## Seventh criterion: financial and material resources

t	Pointer	Fully applied and fully documented	Partially applied and fully documented	Not applied and undocumented
	As	2	1	0
1	<p style="color: red;"><b>First: – Leadership and administrative organization:</b></p> <p>Issuing the regulations and instructions stipulated in the university law through the presence of (head of department – department rapporteur for student affairs and registration and the department rapporteur for postgraduate studies).</p>	2		
2	Provide efficient administrative staff to achieve the objectives of the institution, improve plans and deal with the problems of employees or students.	2		
3	Ensure that the organizational structure of the department has a degree of flexibility that allows changing priorities and reviewing policies and needs according to the requirements of the institution.		1	
4	Appointing scientific competencies as faculty members in the department with high cognitive and performance skills.		1	

5	The existence of announced policies in the scientific department and the administrative side of the work of the college.	2		
6	Compatibility of foundations, procedures and standards with university regulations and instructions.	2		
7	Human and material resources are used with a high degree of effectiveness, efficiency and productivity.	2		
8	Finding strategic plans for cooperation with Arab, regional and international art colleges through activating bilateral and collective agreements and harnessing them to serve the college, through the following:			0
9	To host the teaching staff (visiting professor).	2		
10	- Training visits to institutions concerned with the arts.		1	
11		2		
12		2		
13		2		
14		2		
15		2		



16			1	
17	<p>providing supportive services to the learning and education process so that technological resources are used to support educational programs and intellectual, cultural and scientific activities.</p>			0
18	<p>providing continuous professional development opportunities, setting up workshops and high-quality teaching activities for college staff in the field of effective investment of information technology,</p>		1	
19	<p>supervising its provision and maintaining the efficiency of its operation in line with its mission in light of the teaching and educational needs and the needs of the teaching staff, staff and students, which are determined in advance.</p>			0
20	<p>financial resources: employ competent staff to manage the financial resources unit who are competent to manage</p>	2		

<p>the task of implementing the college's financial plan.</p> <p>op annual strategic planning to manage financial resources and annual spending requirements.</p> <p>partment at the college provides regular and public financial control mechanisms for all its events and activities to make appropriate financial decisions.</p> <p>The department invests in the college all its financial resources, including auxiliary activities and the office</p>			
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**The mechanism for calculating the seventh criterion**

How well the paragraphs match	Fully applied and fully documented	Partially applied and fully documented	Unapplied and undocumented	Total
Weights	2	1	0	
Iterations	12	5	3	
The result	24	5	0	29
The weighted arithmetic mean of the seventh criterion	$29 / 20 = 1.45 / 2 = 0.725 \times 100 = 72.5 \times 10 / 100 = 7.25$			

**The eighth criterion: student affairs**

ت	The index	Fully applied and fully documented	Partially applied and fully documented	Unapplied and undocumented
	Description	2	1	0
1	First: - acceptance:	2		
2	Determine the required numbers to be accepted within the annual program in proportion to the nature and capabilities of the scientific department and the number of faculty members.			0
3	Identify a special file for each student that includes accurate information about his activities, academic and social level and his behavior with peers and faculty members.	2		
4	To work on the admission of technically gifted students according to their wishes in the technical specialization.	2		
5	The existence of a mechanism to ensure the students ' scientific, mental, emotional and physical readiness to learn is revealed in the admission tests (practical, theoretical and interview).	2		
6	Forming committees of students to participate the scientific department in decision - making and solving problems related to Student Affairs and academic aspects.	2		
7	Application of on-campus discipline instruction boards in the Department.		1	
8	Second: - student services:	2		
9	Identify basic needs and appropriate programs.	2		
10	Availability of an introductory and guidance guide that includes information		1	

	about the Department's halls, theoretical and practical halls, its activities, programs, certificates, scientific degrees and faculty members... And others.			
11	Allocate an educational guidance unit to guide and guide students educationally and psychologically through a specialized staff.	2		
12	Availability of units for the development of student abilities (artistic-scientific-cultural-sports ... And others).			0
13	Providing comfortable housing for students (internal departments).		1	
14	The availability of a student club commensurate with the number of students.	2		
15	Develop a plan for extra-curricular activities at art colleges.	2		
16	Third: - websites:	2		
17	Documentation of all technical and scientific activities and graduates ' initial and higher degrees.	2		
18	Indicators about the curriculum vitae of faculty members.		1	
19	Registration of daily news of the activities of the Department system in the college		1	
20	Recording the Daily News of the activities of the university system and the ministry.		1	
21	Publishing research of scientific conferences, publishing journal research, publishing scientific seminars, workshops and all scientific activities.		1	

### **The mechanism for calculating the eighth criterion**

How well the paragraphs match	Fully applied and fully documented	Partially applied and fully documented	Unapplied and undocumented	Total
Weights	2	1	0	
Iterations	12	7	2	
The result	24	7	0	21
The weighted average of the eighth criterion	$21/21 = 1/2 = 0.5 \times 100 = 50 \times 12/100 = 6$			

The final total of the self-assessment scores of the Department of plastic arts according to the weights, criteria and indicators of the National Institutional Accreditation standards for higher education institutions in Iraq to determine the size of the gap for the department, which is equal to:

The standard	His paragraphs	Standard weight	Accrued weight
The first criterion: the strategy of the educational institution	9	7%	5.444
The second criterion: community service	5	4%	2.4
The third criterion: education policy and curriculum	28	15%	12.589
The fourth criterion: faculty members	19	10%	8.412
The fifth criterion: scientific research	22	24%	8.347
The sixth criterion: governance and infrastructure	16	18%	7.269

Criterion VII: financial and administrative resources	20	10%	7.25
The eighth criterion: student affairs	21	12%	6

The final sum of the self-assessment score  $57.711 = \%$

The gap  $42.289 = 57.711 - 100 = \%$

Approval of the dean of the Faculty of Fine Arts at the University of Basra

Assistant Professor Dr

Ali Abdullah al-Kanani

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